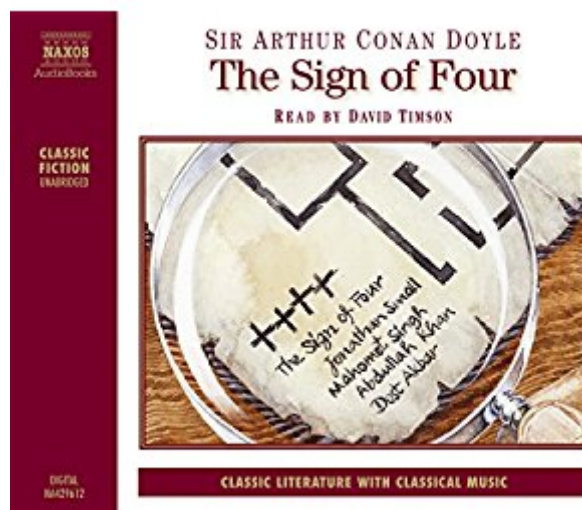


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# The Sign Of Four



## Synopsis

The Sign of Four is the second story by Conan Doyle about the exploits of Sherlock Holmes. From the moment Mary Morstan tells Holmes about the mysterious disappearance of her father and the yearly gift of a pearl from an unknown benefactor, Holmes and his companion Watson are involved in an exotic tale of stolen treasure, secret oaths and murder, culminating in a breath-taking chase down the Thames. Holmes is on top form, and Watson falls in love. David Timson won the Audiobook of the Year Award for his reading of this, the first Sherlock Holmes novel.

## Book Information

Audible Audio Edition

Listening Length: 4 hours and 36 minutes

Program Type: Audiobook

Publisher: Naxos Audiobooks

Audible.com Release Date: September 20, 2010

Whispersync for Voice: Ready

Language: English

ASIN: B0043UO1GM

Best Sellers Rank: #110 in Books > Audible Audiobooks > Mysteries & Thrillers > British Detectives #312 in Books > Literature & Fiction > Action & Adventure > Men's Adventure #892 in Books > Mystery, Thriller & Suspense > Mystery > British Detectives

## Customer Reviews

I purchased this book in part on the strength of three 5-star reviews on this site. This is a very handsome hardcover volume at a surprisingly reasonable price. There are three classifications of stories in the book. First, stories primarily written by Adrian Conan Doyle, with some input from JD Carr. Second, two stories written almost entirely by Mr. Carr, possibly with some slight input from Doyle. Third, six stories written solely by Mr. Adrian Doyle. Since I have read a number of mysteries by Carr, and expected much, I was most disappointed to find his two stories the weakest in the book. In one instance, after reading the first page I was able to anticipate the entire plot. In the other case, I simply found the story flat, uninteresting, and narrowly derivative of similar stories in the original Holmes canon. To the contrary, some of the stories by Mr. Doyle cannot be praised enough. One that's typical, "The Adventure of Foulkes Rath," seems up to the work of Arthur Conan Doyle himself. All in all, Adrian Doyle admirably captures the style and brooding Gothic tone that so typifies many of the best stories in the original Holmes canon. Moreover, Adrian Doyle's stories

have a kind of life and warmth that brings the Edwardian world alive for the reader. I would give the book five stars were it not for a few tales that seem off the pace, and decidedly inferior to the others. Alas-- and surprisingly-- these are from JD Carr's pen. Perhaps Carr tried too diligently to write an impeccably logical mystery, where nothing in the denouement was not well provided for in the early story.

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